## **Press Release**



## "Portrayal" wins the Schoumann Award for Jewish Cinema

November 16, 2020

The feature documentary production "Portrayal", written & directed by Billie Mintz and produced by Danny Webber, has won the prestigious Schoumann Award for Jewish Cinema at the 22<sup>nd</sup> Jerusalem Jewish Film Festival, 2020.

"Portrayal" tells the story of how a young man's relationship with his family is compromised when he investigates a dark secret from their past, involving the discovery of thousands of his dead grandfather's missing paintings.

## The Statement from the Schouman Award Jury reads:

"This moving and fascinating film about a young man's investigation into his family's unspoken secret unfolds like a taut thriller, placing the viewer beside him on his harrowing journey to get to the heart of this profound mystery. Both historical and deeply personal, "Portrayal" is a powerful human tale about the meaning of family, legacy, authorship, and the porous nature of truth."

Previous Winners of this award have included THE DIARY OF DIANA B. (dir. Dana Budisavljević), SIMON & THEODORE (dir. Michael Buch), THE INVISIBLES (dir. Claus Rafle), A A JEW MUST DIE (dir. Jacob Berger).

The Schouman Award Jury Members are: Katia Malatesta, Director, Religion Today Film Festival Eyal Datz, Filmmaker and Writer Igor Shteyrenberg, Director, Miami Jewish Film Festival It's been an honor screening your film at our festival.

The Schoumann Award for Jewish Cinema is given by Helene Schoumann, Paris, France. Helene Schoumann is a journalist and Director of the Israel Film Festival in Paris.

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## Reaction from writer/director Billie Mintz:

"This award is very important because our protagonist Roman Lapshin set out on a mission to bring recognition to his grandfather Vladimir Dvorkin and his work @dvorkin.art. When Vladimir was alive he did not get the recognition his work deserved when he moved as an immigrant with his family to Israel. With this award both Vladimir (and my team) are being recognized. Roman's mission in honor of his grandfather was achieved in the most amazing way with this award. Vladimir, I am happy to share this award with you. I understand what it is like to not be recognized as an artist and taken advantage of and that's why I made your film. "